



Entry Form



Name: _____ Stage Name: _____

Address: _____ Parish: _____

Date of Birth: _____ Gender: _____ Age: _____

Contact Number: Mobile _____ Other _____

Email Address: _____

Group Name: _____ Group Leader: _____

| Members' Names | Gender | Age | Address | Contact # |
|----------------|--------|-----|---------|-----------|
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Talent: _____

Write a brief Description of your Talent

| | |
|----------------------------|-----------------------------|
| FOR OFFICE USE ONLY | Entrant Number _____ |
|----------------------------|-----------------------------|



GENERAL RULES & GUIDELINES OF THE COMPETITION

1. The competition is open to Jamaicans ages 18 yrs and older
2. Performances will be limited to a maximum of four minutes from beginning to end.
3. Participants must be appropriately attired (costumed) for all stage appearances (not too skimpy nor revealing).
4. Individuals may not enter more than two categories.
5. The use of expletives or offensive language or gestures is a disqualifying offence.
6. Entries will be accepted in the following categories:
 - **Dance**
 - **Music (Singing Instrumental)**
 - **Dee Jay**
 - **Stand-up Comedy**
 - **Novelty Acts**
 - **Magic/Conjuring**
 - **Signing and Miming Dance**
7. One to a maximum of eight dancers will be allowed in any one dance.
8. Competitors must provide their own music. This may be drawn from many musical form or rhythm - including gospel. Music must be properly recorded on compact disc (CD) and be appropriately labelled and cued.
9. Dances may be based on any popular dance form, not limited to Jamaica.
10. Music should contain only clean lyrics from start to finish.

Singing

Community choirs or Individuals may enter.

In this competition, a community choir is defined as a group of amateur singers having shared membership or interest in an established organization, club, institution or geographical space.

It is open to community groups or clubs, police clubs, offices, PTA's etc. School choirs are not allowed in this competition.

In this category, a choir may comprise of 16-30 singers.

Instrumental Performance

This is open to soloists or small ensembles not exceeding 8 musicians. Performers are expected to present an entertaining arrangement of Jamaican music in a single tune or medley of tunes. This competition allows use of single instrument or a group of instruments including experimental, original/ self-made instruments.

Dee-jay / Sing-jay

Only solo or duo acts are allowed. Performers must present their own soundtracks. Existing 'riddims' may be used for competition unless otherwise specified.

Stand-up Comedy

- Competitors can present only one (1) selection which must be original.
- Contents should in no way be directed at any identifiable individual or group of persons in a manner to humiliate, embarrass or discriminate.

- Material may be drawn from current topical issues with the appropriate satire and dramatization of speech.
- The item must be geared to invoke laughter from the audience.

Novelty Acts

This category includes performances that are unusual and unique but entertaining. They should not be similar to any performance in other categories in this competition. Acts should include:

- Solo or groups of no more than four persons.
- Entries should be age appropriate and contain "clean" lyrics.

Magic/Conjuring

- The contest is open only to amateurs.
- For the purposes of this competition, an amateur will be defined as anyone who engages in a pursuit, study, science or sport as a pastime rather than as a profession.
- Appropriateness of each act is at the discretion of the judges.

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