

International Applicants are to provide:

- A DVD showing only the entry piece that will be entered in the competition. The entry piece should be videotaped from a wide and central angle. All dancers should be visible throughout.
- DVD's must be properly labeled, showing the title of the entry, name of the choreographer and the name of the group performing.

Costume

- (i) Costumes must be creatively designed for both males and females, care should be taken to promote positive values (not suggestive or revealing).

Adjudication

- (i) Credit will be given for vocabulary, form and structure, communication, production, creative content and performance skills.
- (ii) Strict attention will be paid to the time limits and number of participants in each dance.
- (iii) Adjudicators reserve the right to:
 - (a) Withhold awards if the performance does not acquirer/gain the required standard.
 - (b) Discontinue a presentation at any point during the performance.

NB: The decision of the Adjudicators will be final.

Applicants must pay strict attention to the rules and guidelines of the competition stated on the entry form.



For further information contact
 * Any JCDC office island wide
 or the JCDC Head Office @ Tel: (876) 926-5726 / 906-4252 or / 881-8319
 * www.jcdc.gov.jm
 * or email: info@jcdc.gov.jm

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**INTERNATIONAL APPLICANT
 ENTRY FORM**

The closing date for entries
 is the **LAST FRIDAY IN JUNE**

Please complete in Block Capitals

NAME OF GROUP: _____

NAME OF LEADER: _____ **SIGNATURE:** _____

ADDRESS: _____

EMAIL: _____ **TELEPHONE:** _____

NAME OF CHOREOGRAPHER: _____ **SIGNATURE:** _____

EMAIL: _____ **FAX:** _____

TELEPHONE: (1) _____ **TELEPHONE : (2)** _____

DETAILS OF ENTRY			
TITLE OF ENTRY	DURATION OF DANCE	TRACK NUMBER	# OF PERSONS
RESERVE DANCER 1			

ENTRY FEE: International Entrants: One Hundred Fifty United States Dollars (US \$50.00)

ASSIGNMENT OF RIGHTS:

The entrant assigns to the Jamaica Cultural Development Commission (JCDC) the exclusive worldwide rights to make and use any photo images, audiovisual and sound recordings, publications and/or anthologies of the entrant's entry(ies) rendered in the course of this competition.

This assignment shall include the right to produce, reproduce, publish, exhibit and distribute mechanical audiovisual, sound and image carriers such as videos, DVDs, compact discs, external drives, cloud storage and/or brochures, catalogues, anthologies and books of JCDC entries in the print or digital media as well as the rights to broadcast on radio, television and the worldwide web.

The entrant shall retain all other rights to the entry. This assignment shall apply only to entries successfully selected for a JCDC Award and shall last for a duration of four (4) years taking effect as of the closing date for entries to the competition.

WARRANTIES:

The entrant hereby warrants and represents that he/she is duly authorised to assign the rights of abovementioned and hereby agrees to indemnify and hold JCDC harmless from and against all claims that may arise from third parties as a consequence of the exercise of the rights granted to the JCDC. The entrant agrees to execute such other agreements as may be necessary to give effect to the undertakings herein mentioned.

COMPENSATION TO ENTRANT:

In the event that the JCDC shall receive payment from the use of a book, publication, programme, recoding, other printed matter and any digital products which includes the entrant's awarded entry, the entrant shall be entitled to share equally with all entrants included in the programme, recording or printed matter fifty percent (50%) of the net proceeds received by the JCDC. Net proceeds shall be determined after deduction of all reasonable costs associated with the recording, publishing, packaging, promotional and distribution costs. The entrant is free to seek independent legal advice.

DECLARATION

I/We, the undersigned, hereby declare that this choreography is an original composition and that I/we fully understand and will follow all the rules and guidelines of this contest. I/we further agree to accept all rules, regulations governing the competition and the decisions of the Jamaica Cultural Development Commission.

NAME: _____

SIGNATURE OF CHOREOGRAPHER _____

FOR OFFICE USE ONLY

RECEIVED BY: _____ **DATE:** _____

PAYMENT DUE: _____

PAYMENT RECEIVED _____

PAYMENT METHOD: **CASH US\$** _____ **CHEQUE \$** _____

CHEQUE NUMBER : _____

CHECKED AND CERTIFIED BY _____ **DATE:** _____

ENTRANT # _____

JAMAICA CULTURAL DEVELOPMENT COMMISSION
3-5 PHOENIX AVENUE KINGSTON 10, JAMAICA W.I.
TEL: (876) 926-5726-9 (876) 906-4252-3 FAX; (876) 968-2553
web: www.jcdc.gov.jm email: info@jcdc.gov.jm

World Reggae Dance Championship

Rules & Guidelines for Competition

Overview

The World Reggae Dance Championship is staged annually to offer national and international exposure to talents that exist in Jamaican Popular forms (Reggae/Roots Dance.)

Eligibility

Participants should be 18 years and over, they may reside in or outside of Jamaica.

Winner of the last competition will be invited as guest performers for the following year's competition and will become eligible for re-entry after 2 years.

Roots Reggae & Dancehall Vocabulary and Aesthetic

- (i) Entries should make use of movements from Nyabinghi, Ska, Rock Steady, Reggae, Dancehall and other Jamaican Traditional Idioms. Movements must be stylized and be manipulated for stage presentation.
- (ii) The Music used must be from the Jamaican Popular genre mentioned above, NOT hip hop or Disco.
- (iii) The number of dancers should be a minimum of 3 and maximum of 6 persons.
- (iv) If dramatic acts are included, it should not detract from the dance itself.

Music

- (i) Music used must not exceed three (3) cuts and must be professionally done. (Music should flow smoothly, from one to the other with no break).
- (ii) Lyrical content should promote positive values in keeping with the guidelines of the Jamaica Broadcasting Commission (non-violent, free of suggestive and vulgar words or phrases).
- (iii) A dance presentation with Music not fit for air play will be automatically disqualified.

Time

- (i) A maximum of three (3) minutes is allowed for each performance (including introductions).
- (ii) Three (3) points will be deducted for each minute, exceeding the allotted time.

APPLICATION PROCEDURES

- (i) International applicants can access entry forms from the JCDC Website at www.jcdc.gov.jm. Forms should be completed and submitted to the JCDC Head Office on or before the closing date.
- (ii) Entry fee must be paid at the same time when submitting DVD.
NB. Exception will be made only if funds are wired through the JCDC bank account.
- (iii) Only named dancers submitted on the entry form will be allowed to participate at any level of the competition, which includes audition, elimination and finals.
- (iv) Each group will be allowed one (1) reserve dancer and should be utilized only in an emergency. This name should be included on the entry form.