

Overview of the National Museum Jamaica (NMJ)

National Museum Jamaica is the national agent for the collection, preservation and documentation of Jamaica's material culture and aims to stimulate serious research and reflection on Jamaica's history and contemporary life.

The Division is the repository of the National Collection of more than 17,000 historic, ethnographic and archeological artifacts germane to Jamaica's history from the prehistoric to the contemporary era. The Museums Division focuses on three areas: preservation, research and public education.

Included in our mandate is the establishment and maintenance of museums across the island. The Division administers five historical and ethnographic museums; The People's Museum of Craft and Technology, Museum of St. James and Fort Charles Museum, all of which examine various aspects of Jamaica's history.

At least two major temporary exhibitions are mounted annually. There is a vibrant offering of public programmes geared to primary, secondary, tertiary, adult and community participants which focus on aspects of Jamaica's history as well as themes pertinent to contemporary life.

The Division is committed to engaging the public through effective and far reaching, object-centered programmes that seek to engender an appreciation of Jamaica's rich material heritage.

--Taken from the IOJ Brochure