

**APPLICATION FOR INCENTIVES
UNDER THE FISCAL INCENTIVES ACT (2014)
ENTERTAINMENT AND CREATIVE INDUSTRIES PRACTITIONERS (EXISTING)**

(To be filled out in triplicate)

Date of Application.....

TYPE OF COMPANY (Tick appropriate box)

<input type="checkbox"/> Production (Dance, Film, Music, New Media, Theatre, etc.) <input type="checkbox"/> Business Agent <input type="checkbox"/> Management Company <input type="checkbox"/> Artist(e) Management <input type="checkbox"/> Booking Agency/Agent	<input type="checkbox"/> Promotion <input type="checkbox"/> Distribution Company <input type="checkbox"/> Recording Company <input type="checkbox"/> New Media/Digital Arts <input type="checkbox"/> Other _____
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The following supporting documentation is required in order for the application to be processed:

- Tax Compliance Certificate (*A requirement for all importing entities*)
- Company Profile if business has changed

Name of Company.....

Location.....

Name of Owner

Company No. / Business Registration No. and Date of Registration

Name of Operator (if different from owner).....

Address of Operator.....

Tel:..... Fax:..... E-mail.....

Contact Person.....

Position Held.....

Address.....

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Tel#:..... Fax#:..... E-mail.....

FB:..... Skype:

Signature of Applicant

Status of Applicant relative to project

Date

GENERAL INFORMATION

If the incentive is required to produce a Motion Picture, the company should provide proof that the world Copyright in the script or screenplay is held by the producer[s] without any encumbrances.

Provide written commitments from reputable distributors to undertake distribution of the film in major foreign film market[s]. It would be an additional asset if there is a guaranteed advance from said distributors of a sum equivalent to at least 50% of the budget of the said film.

There should be an indication of a Completion Bond being in place from a reputable bonding company thereby assuring completion of the film.

The producers are required to submit audited returns on the income of the film to the Commissioner of Customs and the Ministry of Finance or other body having charge of the Film Industry commencing one [I] year after the date of the first public release.

1. Have you received any of the following incentives? Check all that apply

Motion Picture Recognition Status (State period)

Musicians Tools of Trade (State period)

ASSESSMENT OF ECONOMIC IMPACT

(INCLUDING EFFECTS ON THE CREATIVE INDUSTRIES)

2. TOTAL INVESTMENT: J\$ _____ US\$ _____

SOURCES OF CAPITAL (Include supporting information):

A. Share capital: J\$ _____ US\$ _____

B. Loan capital: J\$ _____ US\$ _____

C. Other (Specify): J\$ _____ US\$ _____

3. Estimated local expenditure on equipment J\$ _____

4. Other estimated local expenditure J\$ _____

5. ANNUAL PROJECTED F.E. EARNINGS

Year 1 US\$.....

Year 2 US\$.....

Year 3 US\$.....

FOR OFFICIAL USE ONLY

MINISTRY OF TOURISM AND ENTERTAINMENT

RECOMMENDED:

NOT RECOMMENDED:

DATE APPLICATION RECEIVED: _____

SIGNED BY (Review Officer) _____