



ENTERTAINMENT REGISTRY

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**FAQ'S**



**Q: What is the Entertainment Registry?**

**A: The National Registry of Entertainment Practitioners is an online database for entertainment, culture and creative practitioners. The E- Registry, will act as the centralised database portal for listing Jamaican entertainment and creative service providers and companies as well as facilitate research and data collection for the benefit of the industry.**

**Q: What are the benefits of the Registry?**

**A: -Registration facilitates access to tools of trade under the Fiscal Incentives Act (2014).**

**- Registration facilitates free movement of skills under the CARICOM Single Market & Economy (CSME).**

**- Registration establishes the *bona fide* of creative practitioners in their particular field of endeavour.**

**Q: Who qualifies?**

**A: All Jamaican practitioners in the entertainment and creative industries covering Film, Fashion, Visual and Performing Arts, Music and Dance.**

**Q: Is there a fee to register?**

**A: Not at this time. Over time however, it is expected that a nominal registration fee will be implemented to cover administrative costs.**

**Q: The Registry seems geared towards the Music Industry, what are the benefits to the non-music sector?**

**A: The National Registry is aimed at ALL persons in the entertainment and creative sectors.**

**Q: What is the Productive Inputs Relief (PIR) and how does it relate to the Registry?**

**A: The PIR allows relief for the production of primary products and the manufacture of goods (Part 5 Customs Act) and this includes the Creative Arts. This is inclusive of goods imported as raw or intermediate materials; equipment and parts; packaging materials and consumables. Only individuals and companies that are registered will be able to access the PIR.**

**Q: How do I register?**

**A: Registration forms can be downloaded from [www.mcges.gov.jm](http://www.mcges.gov.jm) Fill out the relevant forms (individual or company) and return three (3) signed copies via email to: [registry@mcges.gov.jm](mailto:registry@mcges.gov.jm)**

**Q: How are genuine practitioners examined?**

**A: The Ministry has formed a Steering Committee made up of representatives from the Ministry of Culture, Gender, Entertainment and Sport, JAMPRO the Entertainment Advisory Board with inputs from industry associations.**

**Q: What is the difference between an individual and a company registration form?**

**A: Individual registration is intended for sole traders, students or single artists, artistes, film makers, performers, etc. with a valid Taxpayer Registration Number (TRN). Company registration is for businesses with a valid Tax Compliance Certificate (TCC).**

**Q: Can I import equipment for resale?**

**A: No. Equipment must be used in the course of a registered business for company applicants and as Tools of Trade for individuals.**

**Q: How much equipment can I take in at any one time?**

**A: This depends on the nature of the business. This is verified by audited financial statements, a business plan and other company information you provide along with your registration application. Representatives from the MCGES and JAMPRO will conduct periodic site visits during the life of the business.**

**Q: What is the role of the Parish Council and Municipalities (Local Authorities) in the registration process?**

**A: The local authorities will over time be the first point of contact for promoters seeking Places of Amusement Licenses. When the registration process is fully automated, Local Authorities would go through a dedicated portal, be able to accept registration forms generate a unique ID number and verify with the Ministry the bona fide of promoters seeking Places of Amusement Licenses.**