

*Applications are available at:*



**MINISTRY OF CULTURE,  
GENDER,  
ENTERTAINMENT &  
SPORT**

**MINISTRY OF CULTURE, GENDER,  
ENTERTAINMENT & SPORT**

Via website:

[www.mcges.gov.jm  
/content/entertainment-registry](http://www.mcges.gov.jm/content/entertainment-registry)

In person: 4-6 Trafalgar Road,  
Kingston 5. Tel: 978-7654

**JAMAICA PROMOTIONS  
CORPORATION**

18 Trafalgar Road  
Kingston 5.

Tel: 978-7755; Fax: 978-4341  
(JAMPRO regional office also  
located in Montego Bay)

Local Parish Councils when fully  
operational

**ENTERTAINMENT  
REGISTRY  
FAQS**

**ENTERTAINMENT REGISTRY FAQS**

**Q. What is the entertainment registry?**

A. The national registry of entertainment practitioners is a single repository of information on culture/ creative practitioners. When fully operational it will act as a central portal for listing Jamaican entertainment service providers and companies including their key profile and contact information.

**Q. What are the benefits of the registry?**

A. The registry will help to rationalize the entertainment industry for greater economic benefit; 2 Authenticate the legitimacy of entertainment practitioners; 3) Facilitate efficiency and transparency within the entertainment industry; 4) Provide economic benefits to practitioners through a Regional Customs Exemptions Regime (Tools of Trade) and other incentives especially those derived from the Economic Partnership Agreement (EPA) and other trade/development Agreements.

**Q. Who qualifies?**

A. All practitioners of the entertainment and creative industries covering Film, Fashion, Visual and Performing arts; Dance and Music.

**Q. The Registry seems to be geared towards the music industry, what are the benefits to the other non-music sectors?**

A. The National Registry is aimed at ALL persons within the entertainment and creative sectors. The music industry is being encouraged to register given its linkages with the proposed amendments to the Noise Abatement Act and the imposition of an Event Rating system for entertainment promoters. The benefits to all productive sectors and the benefits are similar as that for the Customs Exemptions Regime proposed under the new Fiscal Incentives Legislation which covers the entire creative industries, not just music.

**Q. How do I register?**

A. Registration forms can be collected or sent via email by contacting the Entertainment Division at the Ministry. Fill out the forms and return via email to [registry@mcges.gov.jm](mailto:registry@mcges.gov.jm)

**Q. How are bona fide practitioners vetted?**

The Ministry has formed a Steering Committee comprised of one representative each from JAMPRO, Ministry of Youth and Culture and the Ministry of Tourism and Entertainment along with a member from the particular industry group being considered. For example, if an actor or performance related application, then a representative from JADA; music a representative from JFM/JARIA or both and so on.

**Q. What is the difference between an individual registration form and a company registration form?**

A. Individual registration is intended for sole traders, students or a single artiste or a performer with a valid Taxpayer Registration Number (TRN). Company registration is for businesses with a valid Tax Compliance Certificate.

**Q. Can I import equipment for resale? No.**

Equipment must be used in the course of a registered business for company applicants; and for individual use only. Persons found in breach may be subject to prosecution.

**Q. How much equipment can I take in at any one time?**

A. This depends on the nature of the business which must be verified by audited financial statements, a business plan and other company information on the nature of the business. The Steering Committee of the Entertainment Registry will conduct periodic site visits during the

Email:

[registry@mcges.gov.jm](mailto:registry@mcges.gov.jm) to  
scan and send information via  
email

**WHO BENEFITS UNDER THE FISCAL INCENTIVES?**

- ⇒ MOTION PICTURE PRODUCERS
- ⇒ ANIMATION STUDIOS
- ⇒ SOUND RECORDING PRODUCERS & MUSICAL PERFORMERS
- ⇒ INDIVIDUALS ENGAGED FULL TIME IN MUSICAL PERFORMANCE

**BENEFITS OFFERED TO REGISTERED ENTERTAINMENT AND CREATIVE INDUSTRIES PRACTITIONERS**

*Motion Picture Production*

1. Goods described in item 2 below that are imported by a taxpayer, who is engaged full-time in the production of motion pictures on a commercial basis, for direct use by that taxpayer in motion picture production (including any part thereof) in Jamaica.
2. The goods referred to in item 1 comprise equipment (including software, parts, accessories and support systems thereof) which is designed for commercial use and is used directly for the purpose of motion picture or sound capture and recording, animation, production lighting or post-production editing and finishing of a motion picture.
3. For the purposes of items 1 and 2, “motion picture” means a motion picture (including voice, music and other acoustical accompaniments) that is suitable for cinematic viewing or television broadcast, and includes animated pictures and pictures displaying

advertising material.

*Sound-recording production and musical performance*

1. Goods described in item 3 below that are imported by a taxpayer, who is engaged full-time in the production of sound recordings on a commercial basis, for direct use by that taxpayer in a sound recording production in Jamaica or the Caribbean Common Market.
2. Goods described in item 3(b) below that are imported by a taxpayer, who is an individual engaged full-time in the performance of musical works on a commercial basis, for direct use by that individual in the performance of musical works.
3. The goods referred to in items 1 and 2 are – equipment (including software and parts and accessories thereof) which is designed for professional use in a sound recording studio and used directly for the purpose of sound capture and recording, instrumentation, mixing and mastering of sound recordings; and
4. Musical instruments falling within Tariff Headings 92.01, 92.02, 92.05, 92.06 (other than Tariff Heading 92.06.00.10) or 92.07.

**DOCUMENTS REQUIRED FOR ACCESSING BENEFITS:**

<b>Existing Recognised Motion Picture Producers</b>
<ul style="list-style-type: none"> <li>⇒ Tax Compliance Certificate (TCC)</li> <li>⇒ Entertainment Registry certification</li> </ul>
<b>New Companies and Individuals</b>
<ul style="list-style-type: none"> <li>⇒ Entertainment Registry Certification</li> <li>⇒ Business Plan</li> <li>⇒ Company or Individual Profile</li> <li>⇒ Tax Compliance Certificate /Taxpayer Registration Number</li> <li>⇒ Certificate of Incorporation, Articles of Association and Business Registration Certificate</li> <li>⇒ Letter of Financial Commitment to undertake development (for companies building studios)</li> <li>⇒ For Edna Manley College students, a letter from the School’s Registrar that they’re registered for the semester in which the incentive is applied for, and that they are students in good standing</li> </ul>

**PROCEDURE FOR PROCESSING APPLICATIONS**

Application with respect to the entertainment and creative industries are now being processed by the Ministry which is then submitted to the Jamaica Customs Agency (JCA) and the Tax Administration of Jamaica (TAJ).

**Requirements for accessing incentives under the Omnibus Incentive Scheme:**

- a. Completion of application form to be done in triplicate (copy for Customs and TAJ).  
Submission of supporting documents

Email: [registry@mcges.gov.jm](mailto:registry@mcges.gov.jm) to scan and send information via email