

The Ministry of Culture, Gender, Entertainment and Sport, in collaboration with UNESCO and the Jamaica National Commission for UNESCO, invites submissions for a Student Animation Competition focusing on the impact of disasters and climate change on Jamaican Cultural Heritage.

**Entries open:** October 29, 2021

**Entries close:** December 10, 2021

## RULES

### Eligibility

Entrants must be at least 18 years old, live in Jamaica and attend one of the following:

- Media Technology Institute
- Edna Manley College of the Visual and Performing Arts
- HEART/NSTA Trust
- University of Technology, Jamaica
- University of the West Indies

### Theme and focus

Entries must focus on the impact of disasters and climate change on Jamaican Cultural Heritage and highlight the following:

- The importance of Jamaican Cultural Heritage
- The key disaster and climate change threats
- The necessity of behaviour change towards preservation and protection of cultural heritage
- Ways to protect cultural heritage

### Animation style and length

- All animation styles welcome.
- Film must be between two and four minutes.
- Work must be original and not copied in whole or in part from any other work.

### Submission

- Film and completed entry form must be submitted via email to [disasterresiliencecompetition@gmail.com](mailto:disasterresiliencecompetition@gmail.com)

### Judging

- Incomplete entries will be rejected.
- Creators of shortlisted entries will be asked to record a short video, not more than five minutes, introducing themselves and discussing their entry, including choice of animation style.
- A panel will review shortlisted entries and determine prizes.

### Intellectual Property Rights

- By entering this competition, the creator grants to the Ministry of Culture, Gender, Entertainment and Sport, UNESCO and the Jamaica National Commission for UNESCO, an irrevocable, royalty-free, non-exclusive, perpetual right to show, display, distribute and market the submission in entirety or in part to all types of audiences at their sole discretion.
- The creator may use submission for portfolio purposes while it is being used in the awareness campaign.

# STUDENT ANIMATION COMPETITION ENTRY FORM

COMP.C1

First Name

Last Name

Date of Birth (DD/MM/YYYY)

Phone

Gender

Male  Female

Email

Home Address

City

Parish

Which school do you attend?

Major

Programme Level/year

Title of entry

Animation Style

Duration

Synopsis of entry

I certify that the work submitted is original, and not a copy in whole or in part of any other work, and that I have read, understand and agree to the rules overleaf.

\_\_\_\_\_  
Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date